Integrating Tags in a Semantic Content-based Recommender

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Introduction

Idea

- Enables a **content-based recommender** to infer user interests by applying machine learning techniques both on the **"official" item descriptions** provided by a publisher, and on **tags which user adopt** to freely annotate relevant items

Key ideas used in this paper

- **Folksonomy (fork + taxonomy)** → taxonomy generated by users who collaboratively annotate and categorize resources of interest with freely chosen keywords, **Tags**
- important to capture the **semantics** of the user interests often hidden behind keywords within static content and tags

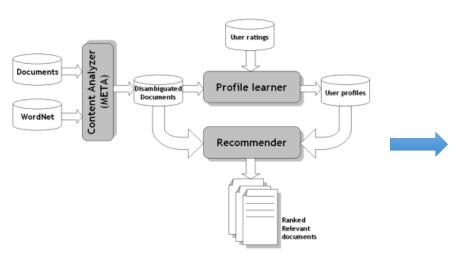
Goal

- Does the integration of **tags** cause an **increase** of the prediction accuracy in the process of **recommending item to users**?



ITem Recommender

- ITem Recommender (ITR)
 - A content-based recommender system developed at the University of Bari
 - Three steps for recommendation process
 - 1. Content analyzer
 - Profile learner
 - 3. Recommender



Documents

Semantic Tags

Profile learner

User profiles

Recommender

Ranked Relevant documents

Figure 1: ITR architecture

Figure 2: ITR 2.0 architecture



Semantic Indexing of Documents

WORDNET version 2.0

- Repository for word senses
- Semantic indexing module

JIGSAW algorithm

- Automated procedure for assigning the proper sense to each word occurring in a document
- Input: document d = $[w_1, w_2, \ldots, w_h]$
- Return: a list of WORDNET synsets X = $[s_1, s_2, \ldots, s_k]$ $(k \leq h)$
 - Obtained by disambiguating the target word w based on the **semantic similarity** of w with the words in its context, that is a set of words that precede and follow w
- Bag-of-synsets (BOS): Synset-based vector space representation



Semantic Indexing of Documents

JIGSAW algorithm

- **Bag-of-synsets (BOS):** Synset-based vector space representation
- Item properties can be represented in form of **textual slots** → suggest potentially relevant items to users
 - *K*-th synset in slot *s* of document *d_n*

$$d_n^s = \langle t_{n1}^s, t_{n2}^s, \dots, t_{nD_{ns}}^s \rangle$$

- Weight of the synset t_k in the slot s of document d_n

$$f_n^s = \langle w_{n1}^s, w_{n2}^s, \dots, w_{nD_{ns}}^s \rangle$$

Learning User Profile

- Multivariate Poisson model for naïve Bayes text classification
 - **Probability** of a document d_i belongs to a class c (user-likes or user-dislikes)
 - → Calculated by Bayes' theorem

$$P(c|d_j) = \frac{P(d_j|c)P(c)}{P(d_j|c)P(c) + P(d_j|\bar{c})P(\bar{c})}$$

$$= \frac{\frac{P(d_j|c)}{P(d_j|\bar{c})}P(c)}{\frac{P(d_j|c)}{P(d_j|\bar{c})}P(c) + P(\bar{c})}$$

If we set:

$$z_{jc}^{s} = log \frac{P(d_{j}^{s}|c)}{P(d_{j}^{s}|\bar{c})}$$

$$(7)$$

then Eq. (6) can be rewritten as:

$$P(c|d_j) = \frac{\prod_{s=1}^{M} e^{z_{jc}^s} P(c)}{\prod_{s=1}^{M} e^{z_{jc}^s} P(c) + P(\bar{c})}$$
(8)

$$\lambda_{ic}^{s} = \frac{1}{|D_c|} \sum_{j=1}^{|D_c|} \hat{w}_{ij}^{s} \qquad \mu_{ic}^{s} = \frac{1}{|D_{\bar{c}}|} \sum_{j=1}^{|D_{\bar{c}}|} \hat{w}_{ij}^{s} \qquad s = 1, \dots, M$$
(10)

where D_c $(D_{\bar{c}})$ is the number of documents in class c (\bar{c}) ,

$$\hat{w}_{ij}^s = \frac{w_{ij}^s}{\alpha \cdot avgtf^s + (1 - \alpha) \cdot avgtf_j^s}$$
 (11)

Learning User Profile

Multivariate Poisson model for naïve Bayes text classification

- User rating

Like: (MIN + MAX) / 2 <= user rating

Dislike: (MIN + MAX) / 2 > user rating

- Test

- Given a new document d_j, calculate **classification scores** $P(c_+|d_j) ext{ and } P(c_-|d_j)$
- → Classification scores for class c+ are used to produce a ranked list of potentially interesting items

User generated Content

Augmenting item recommender with user generated content (UGC)

- Include folksonomies in ITR by integrating **static** text describing items with **dynamic** UGC (tags)
- Hybrid content-collaborative paradigm → Social tags + personal profile of a user

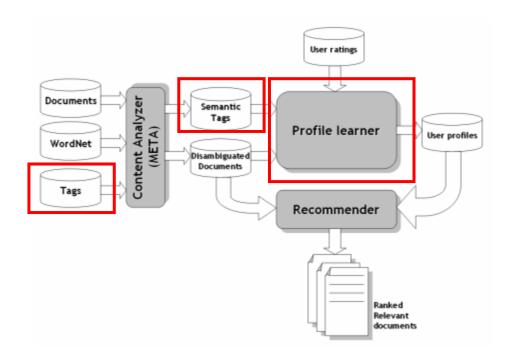


Figure 2: ITR 2.0 architecture



User generated Content

Different sets of Tags

- SocialTags(I): given an item I, the set of tags provided by all the users who rated I
- PersonalTags(U,I): the set of tags provided by a specific user U on item I
- PersonalTags(U): the set of tags provided by U on all items in the collection

Semantic tags

- Disambiguating tags in a folksonomy → synset-based folksonomy
 - Ex) the set of synsets obtained by disambiguating the set of tags provided by all user who
 rated item I



User generated Content

Profile Learner

Profile learning Process for user U

- Selecting all items (disambiguated documents) and corresponding rating provided by U
- 2. Items → positive(TR+) or negative(TR-) training set depending on the rating
- **3. one-to-one user profile** (personal preference)

For each document $d_j \in TR_+ \cup TR_-$, the additional slot is Semantic personal tags

OR

content collaborative profile

For each document $d_j \in TR_+ \cup TR_-$, the additional slot is semantic social tags

→ Each part of the profile is structured in four slots: 3 static & 1 dynamic (tags)



Experimental Evaluation

Users and Datasets

- 45 paintings from gallery
 - Three textual properties → title / artist / description
- 30 users (non-expert)
 - 5-point scaled rating on 45 paintings
 - Total of 4300 User-annotated tags

Table 1: Tag distribution in the dataset

Type of tags	Average	
PersonalTags(U,I)	3.18	
PersonalTags(U)	143.33	
SocialTags(I)	95.55	

27) Caravaggio - Deposition from the Cross



Painting Description

The Deposition, considered one of Caravaggio's greatest masterpieces, was commissioned by Girolamo Vitrice for his famil chapel in S. Maria in Valicella (Chiesa Nuova) in Rome. In 1797 it was included in the group of works transferred to Paris is execution of the Treaty of Tolentino. After its return in 1817 it became part of Pins VII's Pinacoteca. Caravaggio did not real portray the Burial or the Deposition in the traditional way, inasmuch as Christ is not shown at the moment when he is laid in thous, but rather when, in the presence of the holy women, he is laid by Nicodemus and John on the Ascenting Stone, that is stone with which the sepulchre will be closed. Around the body of Christ are the Virgia, Mary Magdalene, John, Nicodemus and Mary of Cleophas, who raises her arms and eyes to heaven in a gesture of high dramatic tension. Caravaggio, who arrive in Rome towards 1592-93, was the protagonist of a real artistic revolution as regards the way of treating subjects and the us of colour and light, and was certainly the most important personage of the "realist" trend of seventeenth century painting.

Popular Tags: caravaggio (5) deposition (5) cross (4) christ (2) vangel (1) maddale (1) unction (1) sepulchre (1) nicodemo (1) virgin (1)

Rate this painting and enter comma separated tags
1 C 2 C 3 C 4 C 5 C



Experimental Evaluation

Goal

1. Evaluate the predictive accuracy of ITR when **different types of content** are used in the training step

Conditions

Exp #1: STATIC CONTENT - only title, artist and description of the painting, as collected from the official website of the Vatican picture-gallery

Exp #2: SemanticPersonalTags(U,I)

Exp #3: SemanticSocialTags(I)

Exp #4: STATIC CONTENT+SEMANTICPERSONALTAGS(U,I)

Exp #5: STATIC CONTENT+SEMANTICSOCIALTAGS(I)

Results

Table 2: Results of the K-fold Cross Validation

Table 2. Itesuits of the It-fold Cross validation			
Type of content	\mathbf{Pr}	\mathbf{Re}	$F_{\beta=0.5}$
Static Content	75.86	94.27	78.94
SemanticPersonalTags(U,I)	75.96	92.65	78.80
SemanticSocialTags(I)	75.59	90.50	78.17
$Static\ Content + Semantic Personal Tags (U,I)$	78.04	93.60	80.72
$Static\ Content + SemanticSocialTags(I)$	78.01	93.19	80.64



Experimental Evaluation

Goal

2. Investigate which type of content produces the most accurate recommendations when a **small training set is available**

Conditions

- decide number **H** of folds to use for training → when H = 1, **9** training data are used

Results

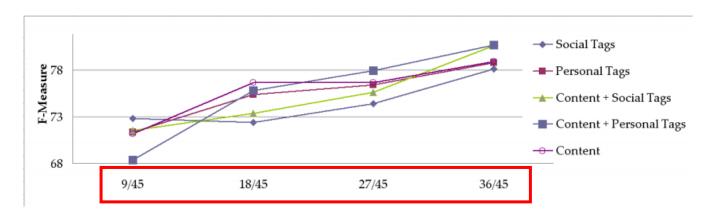


Figure 4: F_{β} Measure Learning Curve



Conclusion

1. Hybrid strategy

- Use both static content and tags (dynamic) associated with items rated by users

2. Personal + other users' tags

- Use personal tags and other users' tags (who rated the same items)

3. Semantically interpreted tags using WORDNET

- Solution to freely chosen tags which usually have unclear meaning



Thank You